

DR. ALESSIO PONZIO

EDUCATION

- 2019** Ph.D., History and Women's Studies, University of Michigan, Ann Arbor, MI
Dissertation: *Scandalous Practices: Homosexuality, Male Prostitution, and Sexual Citizenship in Post-Fascist Italy*
- Committee: Scott Spector (Co-Chair), Dario Gaggio (Co-Chair), Helmut Puff, Kathleen Canning, Nadine Hubbs
- Preliminary examinations fields: Modern European History (Kathleen Canning), History of Sexuality (Scott Spector), Colonialism and Decolonization (William Glover)
- 2005** Ph.D., History and Political Sciences, Università Roma Tre, Rome (Italy), 2001-2005
Dissertation: *The Farnesina Academy and the Training for Instructors and Leaders of the Italian Fascist Youth Organizations (1928-1945)*
- Committee: Renato Moro (Chair), Emilio Gentile, Bruno Tobia
- 2001** Post-graduate course (Master's level) in International Relations at SIOI (Società Italiana per l'Organizzazione Internazionale - Italian Society for International Organization), Rome
- 1996-2001** B.A., Università Roma Tre, Rome (Italy), summa cum laude
Majors: Political Science, History, International Studies
Thesis: *Fascist and Catholic Male Models in Mussolini's Italy (1930-1939)*

ACADEMIC APPOINTMENT

- 2019-present** Assistant Professor, With Term, University of Saskatchewan, Modern European History and History of Gender and Sexuality
- 2020-present** Faculty member of the College of Graduate and Postdoctoral Studies, University of Saskatchewan

POST-DOCTORAL FELLOWSHIPS

- 2011-2012** Post-doctoral fellow at the Newhouse Center, Wellesley College, MA
- 2011** Post-doctoral fellow at the Institute for Advanced Study, Princeton, NJ
- 2005-2006** Post-doctoral fellow at the Institut für Europäische Geschichte, Mainz, Germany

OTHER FELLOWSHIPS, GRANTS & AWARDS

- 2021-2023** SSHRC- Insight Development Grant (68,000 CAD)
- 2022** Holocaust Education Foundation Northwestern University Teaching Grant
- 2021** Summer Institute, Holocaust Foundation (Northwestern University)
- 2021** Summer Institute, Teaching Mass Atrocity (US Holocaust Memorial Museum)
- 2019** Outstanding Graduate Student Instructor Award
- 2019** Rackham Humanities Candidacy Fellowship (RHCF)
- 2016-2017** Rackham International Research Award
- 2016** Community of Scholars Fellowship (IRWG, University of Michigan)
- 2014-2015** Rackham International Student Fellowship
- 2014** Arthur Lyon Cross Fellowship, Publication Subvention Award
- 2008-2009** Prize Spadolini-Nuova Antologia (best dissertation in Modern Italian History)
- 2007** Verein für Italienische-Deutsche Geschichtsforschung Research funding

TEACHING

Assistant Professor at the University of Saskatchewan

- HIST433: "Visions of Empire – Architecture and Power In Ancient Rome and Fascist Italy" (Spring 2022, Study abroad in Rome)
- HIST235: "Europe Since 1939: From the Second World War to the EU" (Winter 2022)
- HIST420: "Modern Queer Europe. From Krafft-Ebing to Gay Liberation" (Winter 2022)
- HIST135: "Gender, Sex and Society. History of Sexuality in Twentieth Century Europe" (Fall 2021, remote online asynchronous)
- HIST234: "Europe 1870-1939: War, Politics, and Culture in Modern Mass Society" (Fall 2021, remote online asynchronous)
- HIST871: History of Gender and Sexuality in Europe and the Americas (preliminary examination field) (Fall 2021-Winter 2022)
- HIST235: "Europe Since 1939: From the Second World War to the EU" (Summer 2021, remote online asynchronous)
- HIST235: "Europe Since 1939: From the Second World War to the EU" (Winter 2021, remote online asynchronous)
- HIST388: "Mass Killing and Genocide in the 20th century" (Winter 2021, remote online synchronous)
- HIST420: "Modern Queer Europe. From Krafft-Ebing to Gay Liberation" (Winter 2021, remote online synchronous)
- HIST135: "Gender, Sex and Society. History of Sexuality in Twentieth Century Europe" (Fall 2020, remote online asynchronous)
- HIST234: "Europe 1870-1939: War, Politics, and Culture in Modern Mass Society" (Fall 2020, remote online asynchronous)
- HIST235: "Europe Since 1939: From the Second World War to the EU" (Winter 2020)
- HIST434: "Fascism, Gender, and Sexuality" (Winter 2020)
- HIST234: "Europe 1870-1939: War, Politics, and Culture in Modern Mass Society" (Fall 2019)

Graduate Student Teaching Assistant (GSI) at the University of Michigan, Ann Arbor

- Introduction to Women's Studies-US focused (LaKisha Simmons, Fall 2018)
- Introduction to LGBTQ Studies- US focused (Nadine Hubbs, Spring 2018)
- The Holocaust in History (Devi Mays, Fall 2017)
- Introduction to Women's Studies- US focused (Maria Cotera, Spring 2016)
- The Origins of Nazism (Anne Berg, Spring 2015)
- The Holocaust in History (Deborah Yalen, Fall 2014)

Teaching Certifications (University of Saskatchewan)

- Certificate in University Teaching and Learning, Gwenna Moss Center, University of Saskatchewan, June 2021
- 4 Seasons of Reconciliation, Personal and Professional Development Course, University of Saskatchewan, First Nations University of Canada, March 2021
- Introduction to Teaching Online Certification, Gwenna Moss Center, University of Saskatchewan, May 2020

Teaching Certification (University of Michigan)

- U-M Graduate Teacher Certificate (2018)

PUBLICATIONS

BOOKS:

- *Shaping the "New Man": Totalitarian Training Regimes in Fascist Italy and Nazi Germany*, Madison: University of Wisconsin Press, 2015 (paperback July 2017).

- *La Palestra del Littorio. L'Accademia della Farnesina: un esperimento di pedagogia totalitaria nell'Italia fascista (The Gym of the Lictor. The Farnesina Academy: An Experiment in Totalitarian Pedagogy in Fascist Italy)*, Milano: FrancoAngeli, 2009

EDITED BOOKS:

- Annalisa Cegna, Natascia Mattucci, Alessio Ponzio, *La prostituzione nell'Italia contemporanea. Tra storia, politiche e diritti (Prostitution in Contemporary Italy. History, Politics and Rights)*, Macerata: eum, 2019

ARTICLES AND ESSAYS PUBLISHED IN BOOKS:

- "Unspeakable Practices Under the Capri Sun." *Notches*.
<https://notchesblog.com/2021/05/25/unspeakable-practices-under-the-capri-sun/>
- "'Ragazzi squillo,' 'ballerini' e 'battoni'. La prostituzione maschile nell'Italia post-Merlin." *Giornale di Storia*, 34 (2020) <https://www.giornaledistoria.net/saggi/ragazzi-squillo-ballerini-e-battoni-la-prostituzione-maschile-nellitalia-post-merlin/>
- "'What they had between their legs was a form of cash.' Homosexuality, Male Prostitution and Intergenerational Sex in 1950s Italy," *Historical Reflections/Réflexions Historiques*, 46, 1 (2020): 62-78.
- "The Lavorini Case: the Mediatic Confection of the Queer Ogres and the Queer Counterattack," *Queer Italian Media*, edited by Sole Anatrone and Julia Heim, Lanham, MD: Lexington Books, 2020, 13-29.
- "Italian Male-Male Prostitution in 1950s-1960s Fiction: 'Many Girlfriends Ignore How Their Boyfriends Find the Money to Buy Their Presents'," *Ciao Maschio: Politiche di rappresentazione del corpo maschile nel Novecento (Hey Man: Politics of Representation of the Male Body in the 20th Century)*, edited by Giacomo Albert, Giulia Carluccio, Giulia Muggeo, and Antonio Pizzo, Turin: Lexis, 2020, 173-184.
- "La prostituzione uomo-uomo in Italia attraverso alcuni esempi letterari degli anni Cinquanta e Sessanta," (Italian Male-Male Prostitution in 1950s-1960s Fiction), *La prostituzione nell'Italia contemporanea. Tra storia, politiche e diritti (Prostitution in Contemporary Italy. History, Politics and Rights)*, edited by Annalisa Cegna, Natascia Mattucci, Alessio Ponzio, Macerata: eum, 2019, 105-119.
- "Le 'Orvietine'. L'Accademia femminile fascista di educazione fisica," (The 'Orvietine'. The Fascist Female Academy of Physical Education), *Donna e Sport (Women and Sport)*, edited by Maria Canella and Sergio Giuntini, Milano: FrancoAngeli, 2018, 136-165.
- "Becoming We: A Theorization of the Fascist Gymnastic Displays," *Gender and Generations. Selected Papers of the Annual ISCH Conference, Trieste 2016*, edited by Gabriella Valera, Fano: Chronica Mundi, 2018, 301-317.
- "Sport fascista e sport cattolico durante il Ventennio" ("Fascist and Catholic Sport During the Fascist Dictatorship"), *Gedda e lo sport (Gedda and Sport)*, edited by Ernesto Preziosi, Molfetta: La Meridiana, 2011, 29-42.
- "Volare necesse est. The Young Italian Fascists and the Conquest of the Sky," *European Studies in Sports History*, vol. 3, 2011, 51-65.
- "La formazione degli insegnanti di educazione fisica nel ventennio fascista" ("The Training for the Teachers of Physical Education during the Fascist Dictatorship"), *Lancillotto e Nausicaa*, November 2009, 36-47.
- "Die Führerschaftsausbildung in der Hitlerjugend und in den Italienischen Jugendorganisationen" ("The Education of Instructors and Leaders of the Hitler Youth and of the Italian Fascist Youth Organizations"), *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 1 (2009), 489-511.
- "L'Accademia della Farnesina: un esperimento di pedagogia totalitaria nell'Italia fascista (1927-

- 1943)" ("The Farnesina Academy: An Experiment in Totalitarian Pedagogy in Fascist Italy, 1927-1943"), *Mondo contemporaneo* 1 (2008), 35-66.
- "A Forgotten Story: The Training for the Teachers of Physical Education in Italy during the Fascist Period", *Sport in Society* 1 (2008), 44-58.
 - "Corpo e anima: sport e modello virile nella formazione dei giovani fascisti e dei giovani cattolici nell'Italia degli anni Trenta (1931-1938)", ("Body and Soul: Sport and the Manly Model in the Education of Young Fascists and Young Catholics in Italy during the Thirties"), *Mondo contemporaneo* 3 (2005), 51-104.

ENTRIES:

- "Ricci Renato," in *DBE. Dizionario Biografico dell'Educazione 1800-2000*, edited by Giorgio Chiosso and Roberto Sani (Milano: Editrice Bibliografica, 2014), vol. 2, 410-411.

REVIEWS:

- Rachel Hope Cleves, *Unspeakable. A Life Beyond Sexual Morality*, *Canadian Journal of History / Annales canadiennes d'histoire*, 56, 2 (2021)
- *The Holocaust and Masculinities. Critical Inquiries into the Presence and Absence of Men* edited by Björn Krondorfer and Ovidiu Creangă, *Central European History*, 54 (2021).
- John Champagne, Queer Ventennio. Italian Fascism, Homoerotic art and the Nonmodern in the Modern, *Journal of Modern Italian Studies* (2020): <https://doi.org/10.1080/1354571X.2020.1840164>
- Goran Miljan, *Croatia and the Rise of Fascism: The Youth Movement and the Ustasha during WWII*, *American Historical Review* (2020): 1107-1108.
- Eden K. McLean, *Mussolini's Children. Race and Elementary Education in Fascist Italy*, *Journal of the History of Childhood and Youth* (2020): 453-455.
- Benjamin G. Martin, *Nazi-Fascist New Order for European Culture*, *American Historical Review* (2018), 314-315.
- *Il colore della nazione*, edited by Gaia Giuliani, *Journal of Modern Italian Studies* (2017), 113-115.
- John Champagne, *Aesthetic Modernism and Masculinity in Fascist Italy, gender/sexuality/italy* (2015).
- Luigi Reale, *Mussolini's Concentration Camps for Civilians. An Insight into the Nature of Fascist Racism*, *Journal of Modern Italian Studies* (2012), 243-245.
- *L'Impero fascista. Italia ed Etiopia (1935-1941)*, edited by Riccardo Bottoni, *Journal of Modern Italian Studies* (2011), 560-562.
- Malte König, *Kooperation als Machtkampf: Das faschistische Achsenbündnis Berlin-Rom im Krieg 1940/41, Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 1 (2009), 754-755.
- Roger James Bender, *Postcards of Hitler's Germany: Postal Stationery/Printed to Private Order/Propaganda*, in *Mondo contemporaneo* 5 (2006).

PRESENTATIONS AND CONFERENCE PAPERS

- "Without Distinction of Sex? The Construction of the Homosexual Anti-Citizen in 1950s Italy," Queer History Conference (San Francisco), June 12, 2022.
- "Italian Homophiles and Transnational Activism," European University Institute (Fiesole), May 16, 2022.
- "Italy and the "Homophile International": A Transnational Story in 1950s Europe," Queer(ing) Contemporary Italian Cultures. Home and Beyond-University of Toronto, April 3, 2022 (Online).
- "Lavender Scare Italian Style: Sting Operations, Media Panic and Outrageous Provocations," Lund University (Sweden), November 5, 2021.
- "Prostituzione maschile e fluidità sessuale nell'Italia degli anni Cinquanta," Conferenza Società Italiana delle Storiche, June 10, 2021 (Online).

- “‘Scienza e Sessualità,’ ‘Problemi Sessuali,’ and ‘Sesso e Libertà’: Homosexual Education for the Masses in 1950s Italy,” Conference of the American Association of Italian Studies, June 5, 2021 (Online).
- “Pro(i)stituzioni,” invited by the Italian State Archives, April 19, 2021
- “Failed Projects and Lonely Hearts: Der Kreis and the Italian Homophiles,” ESSHC-European Social Science History Conference, Leiden, Netherlands, March 24, 2021 (Online).
- “Fascism and youth education,” invited by Professor Giuliana Chamedes (course History 201 – The Historian’s Craft: Democrats and Dictators in Spain and Italy), University of Wisconsin-Madison, September 22, 2020.
- “Remembrance Day and WWI,” University of Saskatchewan, November 4, 2019
- “In and Out of the Charmed Circle: ‘perversions’ and ‘sexual citizenship,’” University of Saskatchewan, October 10, 2019
- “Scandalous Practices: Homosexuality and Male Prostitution in Post-Fascist Italy,” University of Saskatchewan, September 20, 2019
- “Failed Projects and Lonely Hearts: *Der Kreis* and the Italian Homophiles,” AHA-Chicago, January 4, 2019
- “How an Alleged Case of Pedophilia Galvanized Homophobia and Homosexual Self-awareness in 1969 Italy,” EIHS Workshop: Public/Private Selves: (In)visibilities, Identities, and Communities, University of Michigan, February 2, 2018
- “The Lavorini Case: the Mediatic Confection of the Queer Ogres and the Queer Counterattack,” QUIR Workshop, Casa Italiana, New York, September 15, 2017
- “‘Many girlfriends ignore how their boyfriends find the money to buy their presents.’ Italian Male-Male Prostitution in 1950s-1960s Fiction,” AHA-Denver, January 7, 2017 and University of Turin, “Body Politics. Representing Masculinity in Media and Performing Arts,” June 6, 2017
- “La prostituzione uomo-uomo in Italia attraverso alcuni esempi letterari degli anni Cinquanta e Sessanta,” Università di Macerata, May 25, 2017
- “Becoming We: A Theorization of the Fascist Gymnastic Displays,” Annual Conference of the International Society for Cultural History ISCH-Trieste, July 18, 2016
- “Dalla ‘seduzione mediterranea’ al FUORI,” International Summer School on Gender Studies, Università di Macerata, Italy, September 22, 2016
- “Before and after the Balletti Verdi. Premises and Consequences of a Male Homosexual Scandal in 1960 Italy,” Graduate “Conference, Gender, Sexuality and Violence,” University of Michigan-Ann Arbor, January 17, 2015
- “Balilla and Hitlerjungen as Ambassadors of Fascist and Nazi Regimes,” German Historical Institute, Washington DC, March 23, 2012; University of Connecticut, March 28, 2012; Boston College, April 20, 2012
- “Mussolini’s Obelisk,” Newhouse Center for the Humanities, Wellesley College, November 2011
- “A Black Sheep: The Politics of Gay Italy,” Newhouse Center for the Humanities, Wellesley College, November 2011
- “Shaping the ‘new man.’ Youth education in Fascist Italy,” Institute for Advanced Study, Princeton, March 2011
- “Believe. Obey. Fight. How Fascism Worked to Create a New Italian,” University of Glasgow (UK)-Social History Society’s annual conference, March 2010
- “The Italian Fascist Youth Organizations,” Symposium “State Youth Organizations and Youth Organizations of the German Minorities in South East Europe”, University of Pécs (Hungary), December 2009
- “Volare necesse est. The Young Italian Fascists and the Conquest of the Sky,” Pisa, CESH (European Committee for Sport History) conference “Sport and Sense of Body’s Limits,” September 2009
- “Catholic Youth during the Fascist Period,” Rome, Istituto Don Luigi Sturzo, conference “Gedda e lo sport” (“Gedda and Sport”), March 2009
- “Instructors and Leaders of the Hitler Youth and of the Italian Fascist Youth Organizations,” Rome,

- DHI, Symposium "Transnational Influences in Europe during the XX Century," October 2007
- "The European Youth Association (1942)," San Diego (California), 31st Conference of the German Studies Association (GSA), October 2007

SYMPOSIUM ORGANIZATION, PUBLIC HISTORY

- Co-organizer of the workshop "Storia del Non Conforme," Università di Napoli L'Orientale, July 1, 2022
- Member of the Program Committee for the *Queer History Conference 2022* (San Francisco, June 12-15, 2022)
- Panel organizer, "Forgetting Stonewall? New Periodizations in European Queer History," Queer History Conference, San Francisco, June 14, 2022
- Panel organizer, "Less Equal than Others: Queers and Sexual Citizenship in Democratic Italy," Queer History Conference, San Francisco, June 12, 2022
- Panel organizer, "Queer Transnational Loyalties: Movement Building beyond the Nation-State," American Historical Association, Chicago, January 4, 2019
- Curator of the exhibit "Una rivoluzione da sfogliare. Pagine di editoria periodica LGBTQ+," Florence Queer Festival, Italy, October 2-7, 2018
- Co-organizer of the workshop "Una riflessione interdisciplinare sulla prostituzione nell'Italia del XXI secolo," Università di Macerata, Italy, May 25-26, 2017
- Co-organizer of the workshop "Gender, Sexuality and Violence," University of Michigan, January 17, 2015
- Co-organizer of the symposium "Everyday Totalitarianism," Newhouse Center for the Humanities, Wellesley College, MA, April 14, 2012

ACADEMIC AND ADMINISTRATIVE SERVICE

- 2021-22, Founder of the first LGBTQ+ History Month Italia
- 2021-22, Guest editor of the special issue "Queering Sexual and Gendered Citizenship in the 'Modern World'," (*Canadian Journal of History*)
- 2021-22, Member of the Program Committee for the *Queer History Conference 2022* (San Francisco, June 12-15, 2022)
- 2020-21, Co-chair of the Committee constituted by USASK faculty to implement a new "Queer Theory, Gender Diversity and Sexualities Studies Certificate" (2020-2021)
- 2020-21, Member of the Graduate Committee (auditing), Department of History, University of Saskatchewan
- 2020-21, Member of the Instructional Committee, Department of History, University of Saskatchewan
- 2020-present, member of the Editorial board of *Obliqua* (LGBTQ+ series of the Italian publisher *PM*)
- 2019-20, Member of the Instructional Committee, Department of History, University of Saskatchewan
- 2018 Mentor for the program Changing Gears of the Undergraduate Research Opportunity Program (UROP) at the University of Michigan
- 2014-2018 Mentor for incoming international graduate students
- 2015 (Fall) GSRA (Graduate Student Research Assistant) for Prof. Ruby Tapia
- 2015 (Fall) GSSA (Graduate Student Staff Assistant), undergraduate students' advisor

SCHOLARLY LANGUAGES

- Italian: Native Language
- English: Near Native Fluency
- German: Intermediate (Kleines Sprachdiplom, 2004; Zentrale Mittelstufenprüfung, 2003)
- French (reading)
- Spanish (reading)

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- Committee on Lesbian, Gay, Bisexual, and Transgender History
- Queer Caucus of the American Association of Italian Studies